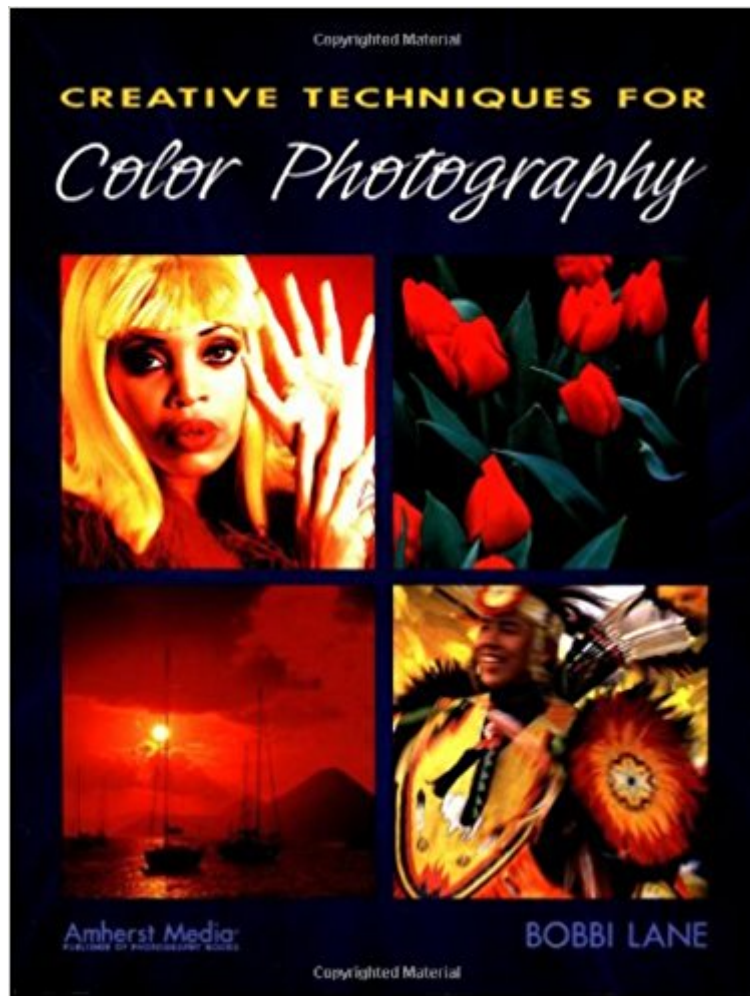




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Creative Techniques For Color Photography



Synopsis

Photographers learn to maximize color skills to create images that match their own unique visions with this practical and comprehensive guide to creative color photography. The science behind color-what it is, how we see it, and how it changes-is explored in depth. Presented are the scientific principles behind light; the technical aspects of film and processing; and information about how weather affects results, how to use filters and photographic gels to maximize color saturations, and how to correct unwanted color casts. An artistic study of color is also included, with commentary on the properties of color and shade, the psychological effects of color, the tenets of color harmony, and the uses of advancing and receding colors. Also discussed are alternative processes such as using daylight film in tungsten lighting (and vice versa), using extreme close-up to capture details, and using color infrared film to capture invisible light.

Book Information

Paperback: 128 pages

Publisher: Amherst Media (August 1, 2003)

Language: English

ISBN-10: 1584281049

ISBN-13: 978-1584281047

Product Dimensions: 8.4 x 0.4 x 11.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,243,630 in Books (See Top 100 in Books) #116 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Color](#) #1346 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#)

Customer Reviews

Bobbi Lane is a commercial, travel, and stock photographer and a photography instructor. She divides her time among classes at UCLA Extension, the International Center of Photography, and the New School University in New York City. Her articles and photographs have appeared in *Outdoor Photographer* and *Petersen's PhotoGraphic*. She lives in New York City.

A concise overview written in an upbeat style by a knowledgeable author. There are lots of example images relevant to color specific issues as well as general photography techniques and tips that are

as relevant in today's "digital era" as in the "film era" for which this book carries much content. The book explains scientific, perceptual and psychological principles for better understanding of color techniques and aesthetics. This yields useful tips and insights for photographers wanting to create more effective color images. However, many details are described from a "film era" perspective regarding good color capture, color correction, film and processing that digital photographers will find less useful, although it does give insight into issues of working with color and appreciation for the requirements to produce good color using film. Be aware that this book was written when Digital Photography was just beginning to gain greater popularity and more obtainable prices. The very brief "Digital Imaging" overview chapter is just that, so don't look for explanations for things like how to setup color control for capture or post processing of Digital SLR images. That's why the best I could give this review was only 4 stars for it's general practical relevance at this writing. If you can pick up a used copy for a good price, I recommend this book to glean some of the authors insights, enthusiasm, explanations and tips regarding color photography that are still relevant to digital photographers.

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